



**PROCREATE PROJECT - LEFT OVERS presented at FiLiArt (FiLiA 2017)
Mother Art Prize 2017**

Call for Entries - Terms and Conditions for Visual Art

LEFT OVERS by Procreate Project

FiLiArt, FiLiA 2017, 14-15th October 2017, The Institute of Education in London

Procreate Project

events@procreateproject.com

TERMS AND CONDITIONS

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1. DEFINITIONS

1.1 "Exhibition Administrators" means Procreate Project CIC, Company number 10152597, 27 Old Gloucester Street, London, United Kingdom, WC1N 3AX

1.2 "PCP" means Procreate Project CIC

1.3 "PCP Website" means the website located at www.procreateproject.com

1.4 "Works" means all artistic works, and other related works, created and developed by artists.

1.5 The Exhibition is to be made up from work submitted to this Call for Entries and chosen by Procreate Project. Each work chosen will be exhibited at FiLiA 2017 from Saturday 14th until Sunday 15th October at The Institute of Education in London.

1.6 One Artist will be chosen from the Exhibition to receive *The Procreate Project Left Overs Prize 2017*.

2. GENERAL CONDITIONS

2.1 These conditions apply to the submission and exhibition of Works managed by the Exhibition Administrators.

2.2 Further specific regulations and fees for each exhibition are specified on the PCP Website.

3. SIZE

3.1 The size of Works to be provided is the exterior frame size.

4. FRAMES

4.1 All accepted Works must be exhibition-ready and have velcro hanging strips.

4.2 There should be no projections whatsoever from the back of the works.

5. DELIVERY/INSTALLATION OF WORK

5.1 Works should be delivered wrapped and clearly labelled, or installed (depending on the nature of the work) at **5 pm on Friday 13th October 2017**. Works will not be accepted earlier and failure to deliver on time will result in the artist forfeiting their place.

6. SUBMISSIONS

6.1 All Artists must be resident in the UK or the EU. Female in gender and over the age of 18.

6.2 All artists must be mothers/grandmothers/mothers to be. (No children's age restrictions)

6.3 There is a non-refundable submission fee to the exhibition.

7. NOTIFICATION

7.1 PCP will publish a list of the successful applicants on the PCP Website no later than 3 days after selection.

8. COLLECTION/TAKE DOWN OF WORKS

8.1 Exhibited work that is unsold, and installations must be collected/taken down at the end of the exhibition on **Sunday 15th October 2017 between 6 and 7pm**. Work that is not collected will be taken from the premises at PCP and storage will be at the expense of the artist. The Works will be destroyed or sold after 3 months.

8.2 Artists are responsible for all delivery costs

9. COMMISSION

9.1 Unless otherwise advised, PCP will charge a commission on the total price paid for:

9.1.1 Works;

9.1.2 commissioned Works;

before, during, or as a result of an exhibition managed by the Exhibition Administrators.

9.2 Once work has been submitted to PCP, any sale effected by the Exhibition Administrators before or during the course of the exhibition shall take precedence and supersede one made privately. Any private sale will incur the normal commission. 9.3 The price of Works stated must include commission of 40%.

9.4 The price for the Works provided is the selling price and is the price that the Works must be sold at. This price can only be changed by prior written agreement between the Exhibition Administrators and the artist of the relevant Works. The Exhibition Administrators reserve the right to query the price of Works.

10. INTELLECTUAL PROPERTY RIGHTS

10.1 The copyright and all other intellectual property rights in and to Works, will remain the property of the artist and any enquiries in relation to such rights will be referred to the artist. So far as any rights in the Works are owned by a third party that third party will remain the owner of such rights in and to the Works.

10.2 The Exhibition Administrators have the right to copy and/or reproduce the Works and to communicate and/or issue such copies to the public in connection with the exhibition, for advertising the sale of the Works, for educational and public workshops, and for general marketing or promotional purposes, and other related activities, including without limitation the incorporation of images of the Works within promotional and marketing materials, postcards, catalogues, posters, DVDs, on Exhibition Administrator's websites, in workshop presentations and on information screens throughout the exhibiting gallery and any media now known or hereafter devised.

11. LIABILITY

11.1 The Exhibition Administrators and/or their agents undertake no responsibility whatsoever for any loss of, or any damage to, Works entrusted to them, whether arising from fire, default, error, neglect or theft by carriers, packers or other persons and whether in their own employment or not, or otherwise howsoever and all goods are at artist owner's risk absolutely and the Exhibition Administrators and/or their agents exclude all liability to the maximum extent permitted by law. **YOU ARE ADVISED TO INSURE YOUR WORKS AGAINST ALL RISKS.**

11.2 The Exhibition Administrators will endeavour to take safe care of Works sent or installed for the exhibition, but in the event of a Work sent for exhibition being lost, destroyed or damaged the Exhibition Administrators' liability (if any) shall not in any event exceed the value of the work as stated on the submission form (less 45%) or any altered price subsequently notified to the Exhibition Administrators.

11.3 The Exhibition Administrators shall not be bound by the price stated on the submission form and in the event of any dispute arising as to the amount of any such loss or damage, whether or not liability is disputed, the dispute shall be referred for arbitration, independently of any issue as to liability, to an independent expert valuer to be chosen by agreement between the parties, provided always that the arbitrator's award shall not exceed the Exhibition Administrator's maximum liability in accordance with sub-paragraph 11.2 hereof. The arbitrator's award shall be final and shall be conclusive evidence of the amount of the loss. The artist shall not be entitled to begin or maintain any action at law in respect of their loss until the arbitrator shall have made a determination in accordance with the terms of this sub-paragraph and then only for the amount so awarded.

12. INDEMNITY

12.1 Artists submitting their Works to the Exhibition Administrators (whether such submission is for an exhibition or any other purpose) shall indemnify and keep indemnified the aforementioned parties (including their agents and affiliates) against any actions, claims, proceedings, losses, liabilities, charges, costs and expenses which they may incur arising out of or in connection with any actual or alleged financial or contractual arrangements between the artist and any agent (other than Exhibition Administrators) or any third party.

13. PERSONAL DATA

13.1 The Exhibition Administrators will hold the personal data supplied by the artist on the submission form, in accordance with the Data Protection Act 1998. It will only be used for administering exhibitions, commissions and prizes and will not be transferred to a third party without the consent of the artist, subject to clause 13.2 below.

13.2 Unless expressly written to the contrary, the artist hereby consents to the Exhibition Administrators providing third parties with his or her contact details where such third parties might be interested in buying, commissioning or licensing the rights in and to, the Works.

14. DISQUALIFICATION

14.1 EEA reserves the right to disqualify any Work if the artist has failed to adhere to these Terms and Conditions and the relevant rules and by-laws of the EAA.

THE SIGNING OF THE ENTRY FORM IS TO BE TAKEN AS THE UNRESERVED AGREEMENT OF THE ENTIRE CONTENTS OF THESE TERMS AND CONDITIONS AND THOSE ON THE SENTRY FORM BY THE SIGNATORY.

PROCREATE PROJECT: LEFT OVERS ENTRY FORM FOR VISUAL ART

Please print neatly. Entry form must be completed and submitted to be eligible.

Are you currently a Procreate Project Member? YES/NO/PLEASE SIGN ME UP/NOT AT THIS TIME

Name _____

Address _____

City _____ Post Code _____

Phone (MOBILE) _____ (HOME) _____

Email _____

ENTRY #1 TITLE _____ DIMENSIONS: _____

MEDIUM _____ YEAR _____ PRICE _____

ENTRY #2 TITLE _____ DIMENSIONS: _____

MEDIUM _____ YEAR _____ PRICE _____

ENTRY #3 TITLE _____ DIMENSIONS: _____

MEDIUM _____ YEAR _____ PRICE _____

Artist Agreement

Entry constitutes consent to reproduce images for publicity, virtual exhibit, etc. I have read and understand the Terms and Conditions as listed. I agree that Procreate Project shall not be responsible for any loss or damage to artwork. I release and hold harmless Procreate Project, its agents, and employees of any liability that may arise by damage, loss, or theft while said work in presented in “Left Overs”.

_____ SIGNATURE _____ FULL
NAME

Artist Entry Checklist

- Completed Entry Form
- Entry Fee Payment: £10
- JPEG Digital Images on drive or emailed at events@procreateproject.com

----- PRINT CLEARLY--CUT AND FASTEN TO BACKSIDE/UNDERSIDE OF
YOUR ARTWORK -----

entry i: Left Overs	entry ii: Left Overs	entry
iii: Left Overs		
Name _____	Name _____	
Name _____		
Title _____	Title _____	Title

Medium _____	Medium _____	
Medium _____		
Price _____ Dimensions _____	Price _____ Dimensions _____	Price
_____ Dimensions _____		

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PROJECT**